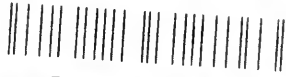
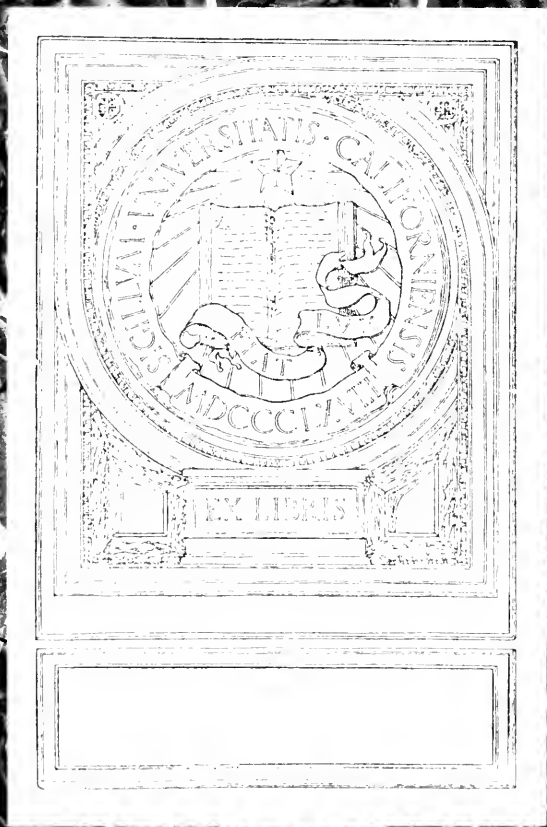


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CATALOGUE OF THE  
COLLECTION OF FOREIGN  
AND AMERICAN  
PAINTINGS  
OWNED BY  
MR. GEORGE A. HEARN





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THOMAS GAINSBOROUGH

THE BLUE BOY

H. 72 IN. W. 51 1/2 IN.

CATALOGUE OF THE  
COLLECTION OF FOREIGN  
AND AMERICAN  
PAINTINGS

OWNED BY  
MR. GEORGE A. HEARN



NEW YORK  
PRIVATELY PRINTED  
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117

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TO THE  
ABBOTTS



## NOTE

**T**HIS Catalogue though representing but a part of the large number of Paintings Mr. Hearn has acquired during the years he has devoted to collecting will reveal the catholicity of taste and artistic judgment possessed by their owner. He has found pleasure in studying all fields, however widely separated, and has gladly bought good pictures wherever he found them and whatever the nationality of their authors might be. In the wide divergence of their artistic traits and qualities he has found delight, which is sufficient justification for their acquisition.

W. STANTON HOWARD.



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## ENGLISH PAINTINGS





I ANTHONY VAN DYCK                      THOMAS HOWARD, EARL OF ARUNDEL  
AND HIS GRANDSON HENRY, 6TH DUKE OF NORFOLK  
H. 97 IN.      W. 56 IN.



2 ADRIAN HANNEMAN

QUEEN HENRIETTA MARIA

H. 42 IN. W. 30 IN.





3 SIR PETER LELY

DUCHESS OF PORTSMOUTH

H. 50 IN. W. 40 IN



4 SIR JAMES THORNHILL

PORTRAIT OF MRS. BENSON

H. 30 IN.      W. 25 IN.



5 SIR JOSHUA REYNOLDS

PORTRAIT OF HIMSELF

H.  $25\frac{1}{2}$  IN.      W.  $20\frac{1}{2}$  IN.



6 SIR JOSHUA REYNOLDS

PORTRAIT OF A LADY

H. 30 IN.      W. 25 IN.



7 SIR JOSHUA REYNOLDS

MRS. THOMAS ORBY HUNTER

H. 30 IN.

W. 25 IN.



8 SIR JOSHUA REYNOLDS

PORTRAIT OF DR. BURNEY

H. 50 IN.      W. 40 IN.



9 SIR JOSHUA REYNOLDS

PORTRAIT OF MRS. BARNARD

H. 50 IN.

W. 40 IN.



10 SIR JOSHUA REYNOLDS

THE AGE OF INNOCENCE

H. 30 IN. · W. 25 IN.





11 SIR JOSHUA REYNOLDS

PORTRAIT OF A LADY

H. 30 IN. W. 25 IN.



12 GEORGE ROMNEY

PORTRAIT OF MISS ELEANOR GORDON

H. 20 IN. W. 16 IN.



13 GEORGE ROMNEY

PORTRAIT OF LADY HAMILTON

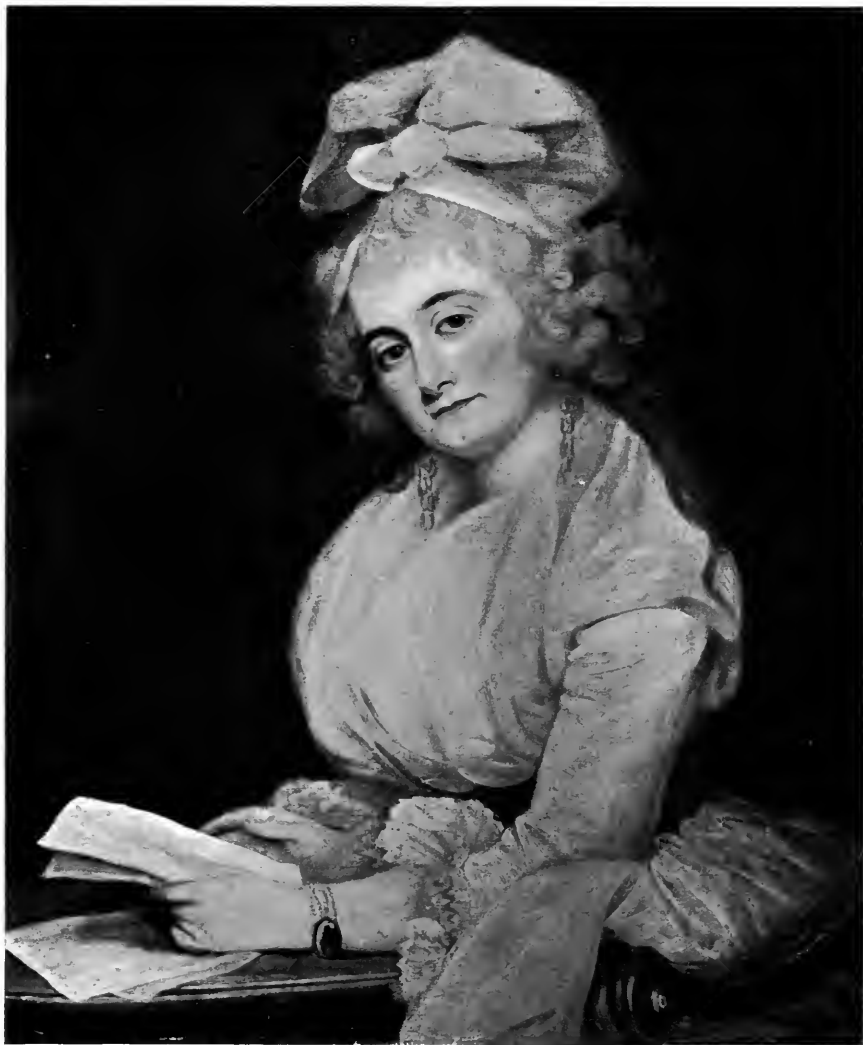
H. 20 IN. W. 24 IN.



14 GEORGE ROMNEY

PORTRAIT OF MISS HOLLINGSWORTH

H. 50 IN.      W. 40 IN.



15 SIR JOHN RUSSELL

PORTRAIT OF LADY BEAUMONT

H. 30 IN.

W. 25 IN.



16 THOMAS GAINSBOROUGH

PORTRAIT OF LADY SHEFFIELD

H. 36 IN.

W. 28 IN.



17 FRANCIS COTES

PORTRAIT OF MISS BROUGHTON, THE ACTRESS

H. 50 IN. W. 40 IN.



18 JOHANN ZOFFANY

PORTRAIT OF A LADY

H. 36 IN. W. 26 IN.





19 JOHANN ZOFFANY

H. 26 IN.

PORTRAIT OF OZIAS HUMPHREYS

W. 21 IN.



20 SIR THOMAS LAWRENCE

PORTRAIT OF A LADY

H. 30 IN.      W. 25 IN.



21 SIR THOMAS LAWRENCE

PORTRAIT OF MISS BARING

H. 50 IN.

W. 40 IN.



22 SIR THOMAS LAWRENCE

A YOUNG CRICKETER

H. 36 IN W. 28 IN.



23 SIR THOMAS LAWRENCE

PORTRAIT OF MISS BARRON

H. 21 IN. W. 17 ½ IN.



24 JOHN HOPPNER

H. 30 IN.

PORTRAIT OF CHARLOTTE GUYON

W. 25 IN.



25 JOHN HOPPNER

H. 50 IN.      W. 30 IN.

PORTRAIT OF A LADY



26 SIR WILLIAM BEECHEY

CHILDREN AT PLAY WITH A DOG

H. 50 IN.

W. 40 IN.





27 SIR WILLIAM BEECHEY

PORTRAIT OF MRS. HUMFREY

H. 30 IN. W. 25 IN.



28 WILLIAM DOBSON

PORTRAIT OF THE PRINCESS ELIZABETH

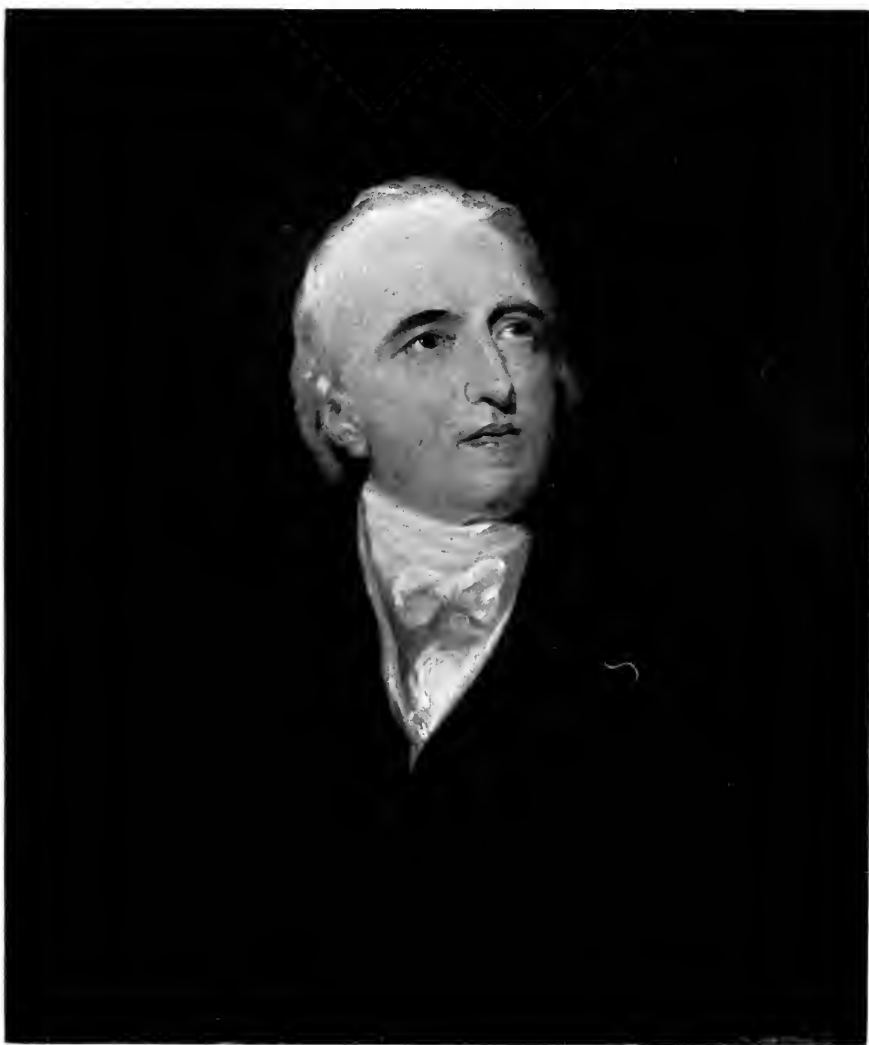
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29 GEORGE H. HARLOW

H. 38 IN. W. 28 IN.

PORTRAIT OF A LADY



30 SIR JOHN WATSON GORDON

PORTRAIT OF A GENTLEMAN

H. 30 IN. W. 25 IN.



31 JOHN CONSTABLE

H. 28 IN. W. 24 IN.

PORTRAIT OF HIMSELF



32 THOMAS GAINSBOROUGH

H. 18 IN. W. 21 1/2 IN. LANDSCAPE WITH SHEEP AND CATTLE



33 THOMAS GAINSBOROUGH

H. 25  $\frac{1}{2}$  IN.

W. 30  $\frac{1}{2}$  IN.

THE MARKET CART



34 SIR WILLIAM BOXALL

THE KNIGHT AND THE LADY

H. 18 IN. W. 24 IN.



35 RICHARD WILSON

LANDSCAPE

H. 12 IN. W. 16 IN.





36 BERNARDO BELLOTTO

PIAZZA SAN MARCO, VENICE

H. 9  $\frac{1}{2}$  IN.

W. 13  $\frac{3}{4}$  IN.



37 RICHARD WILSON

ITALIAN LANDSCAPE

H. 23 IN.

W. 28 IN.



38 JOHN CONSTABLE LANDSCAPE IN SUFFOLK  
H. 14 IN. W. 21 IN.



39 JOHN CONSTABLE WINDSOR CASTLE  
H. 15 1/2 IN. W. 21 IN.



40 JOHN CONSTABLE

H. 8½ IN. W. 13 IN.

DEDHAM MILL



41 JOHN CONSTABLE

H. 13 IN. W. 16 IN.

THE WATER MILL



42 JOHN CONSTABLE

H. 13 IN. W. 20 IN.

THE WAGON



43 JOHN CONSTABLE

H. 10 IN. W. 14 IN.

HARVEST TIME



44 JOHN CONSTABLE

SALISBURY PLAIN

H. 11<sup>3</sup>/<sub>4</sub> IN. W. 17<sup>3</sup>/<sub>4</sub> IN.



45 JOHN CONSTABLE

HAMPSTEAD HEATH

H. 10 IN. W. 12 IN.



46 GEORGE MORLAND

SHEPHERDS REPOSING

H. 19 IN. W. 15 IN.



47 GEORGE MORLAND

H. 19 IN. W. 17 IN.

NOONDAY REST



48 GEORGE MORLAND

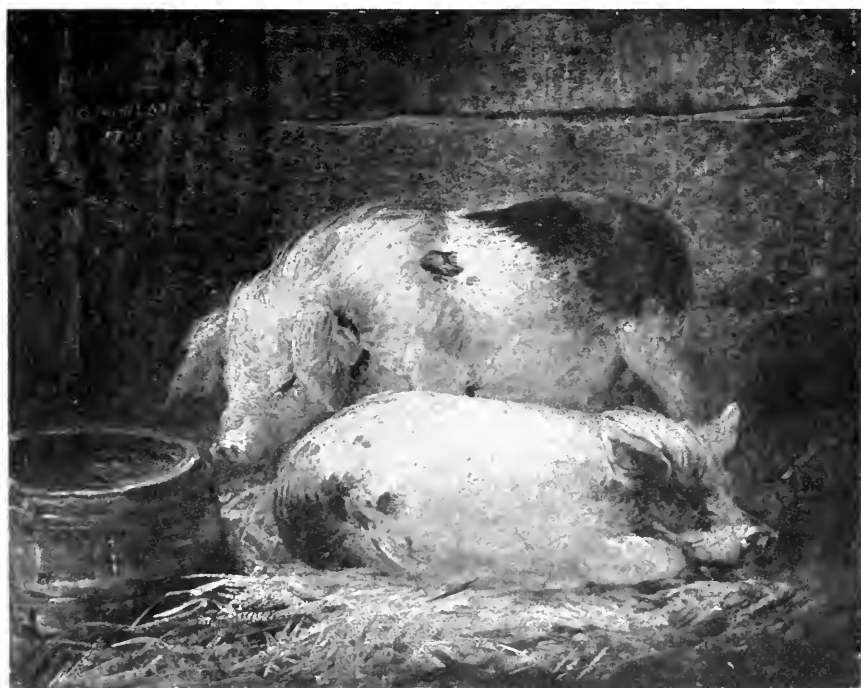
WEARY WAYFARERS

H. 20  $\frac{1}{2}$  IN. W. 15  $\frac{1}{2}$  IN.

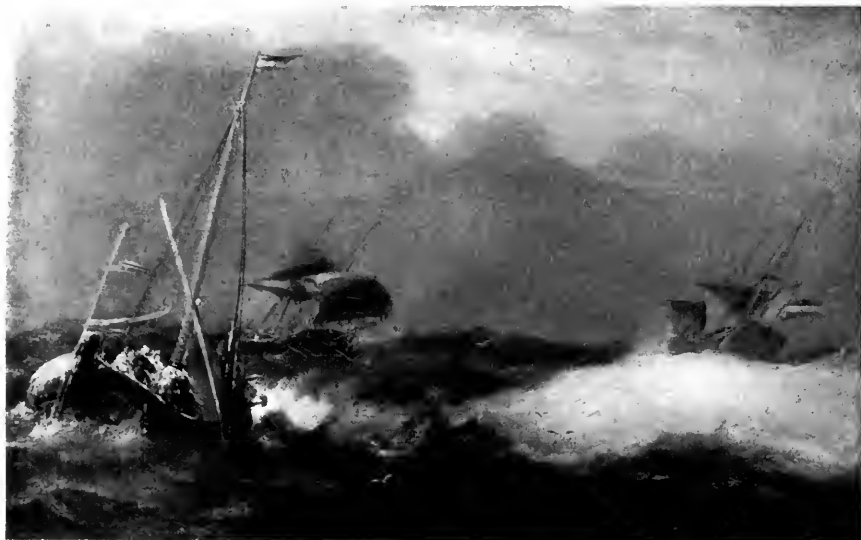




49 GEORGE MORLAND H. 28 IN. W. 36 IN. CONTENTMENT



50 GEORGE MORLAND H. 10 IN. W. 12 IN. BLISSFUL PIGS



51 JOHN SELL COTMAN

H. 18 IN. W. 28 IN.

A TEMPEST



52 THOMAS BARKER

LANDSCAPE WITH SHEEP AND SHEPHERD  
H. 14 IN. W. 18 IN.



53 THOMAS BARKER

LANDSCAPE WITH FIGURES

H. 12 ½ IN.

W. 18 IN.



54 THOMAS BARKER

LANDSCAPE WITH CATTLE

H. 18 IN.

W. 23 IN.



55 JOHN GROME

POND IN THE FOREST

H. 35 IN. W. 45 IN.



56 JOHN CROME

ROAD THROUGH THE FOREST

H. 49 IN. W. 67 IN.



57 J. M. W. TURNER

FITZ ALAN CHAPEL, ARUNDEL

H. 28 IN. W. 36 IN.



58 JAMES STARK

LANDSCAPE WITH FIGURES

H. 41 1/2 IN.

W. 60 1/2 IN.



59 JOHN BERNAY CROME

RIVER SCENE, MOONLIGHT

H. 18 IN.

W. 24 IN.



60 ARTUS VAN DER NEER

DUTCH VILLAGE

H. 14 ½ IN.

W. 19 ½ IN.





61 R. P. BONNINGTON

CHILDREN ON THE SANDS

H. 10 IN. W. 14 IN.



62 R. P. BONNINGTON

THE COURT OF FRANCIS I

H. 14 IN. W. 16 IN.



63 R. P. BONNINGTON

VENICE

H. 13 IN. W. 18 IN.



64 R. P. BONNINGTON

ENGLISH COAST SCENE

H. 29 IN. W. 40 IN.



65 W. J. MULLER

INTERIOR OF A FISHERMAN'S HOUSE

H. 8 1/2 IN. W. 13 IN.



66 J. A. O'CONNOR

A PASSING STORM

H. 20 IN. W. 24 IN.



67 JOHN RATHBONE

FORD CASTLE, NORTHUMBERLAND

H. 8 IN.

W. 12 IN.



68 GEORGE CHAMBERS

ON THE ENGLISH CHANNEL

H. 28 IN.

W. 36 IN.



69 GEORGE BARRETT

H. 18 IN.

W. 25 IN.

A MOUNTAIN LANDSCAPE



70 F. W.

H. 15 IN.

W. 19 IN.

LANDSCAPE WITH FIGURES



71 WILLIAM HAMILTON

FIGURE COMPOSITION

H. 10 1/2 IN. W. 13 IN.



72 WILLIAM HAMILTON

FIGURE COMPOSITION

H. 10 1/2 IN. W. 13 IN.



73 CECIL GORDON LAWSON

ENGLISH LANDSCAPE WITH SHEEP

h. 40 in. w. 60 in.



74 ERSKINE NICOL THE DOUBTFUL SHILLING  
H. 10 IN. W. 8 IN.



75 R. P. BONNINGTON A MOOR  
H. 18 IN. W. 8  $\frac{1}{4}$  IN.

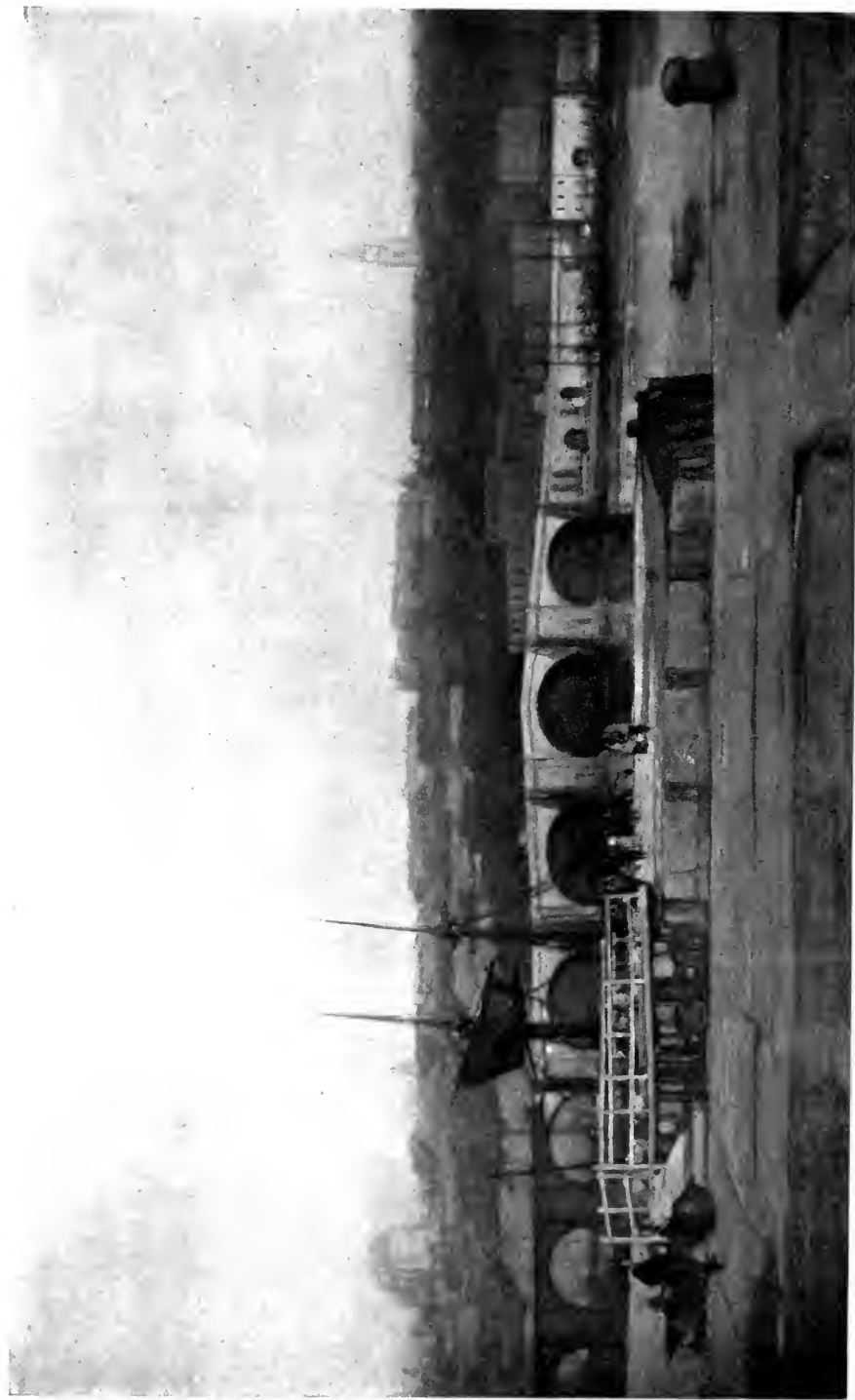




76 E. A. HORNELL

H. 30 IN. W. 36 IN.

WOODLAND NOTES



77 D. Y. CAMERON

H. 30 IN. W. 50 IN.

ALONG THE CLYDE, GLASGOW



78 D. Y. CAMERON

WILD ROSES

H. 47  $\frac{1}{2}$  IN. W. 24  $\frac{1}{2}$  IN.



79 T. AUSTIN BROWN

BY THE RIVER

H. 50 IN. W. 40 IN.



80 D. Y. CAMERON

LILLIAN

H. 24 IN.

W. 12 $\frac{3}{4}$  IN.



81 CHARLES SIMS

TO THE LAND OF NOD

H. 40 IN.      W. 50 IN.

DUTCH, FLEMISH, FRENCH,  
GERMAN, ITALIAN AND SPANISH  
PAINTINGS







82 CLAUDE LORRAINE

AN ITALIAN SEAPORT

H. 45 IN. W. 41 IN.



83 FRANCOIS CLOUET

CHARLES, SON OF FRANCIS I

H. 7 ½ IN.

W. 6 ½ IN.



84 NICOLAS DE LARGILLIÈRE DUCHESSE DE LA ROCHEFOUCAULD  
H. 30 IN. W. 24 IN.



85 PIERRE MIGNARD

H. 20 IN. W. 17 IN.

ANNE OF AUSTRIA



86 PIERRE MIGNARD

PORTRAIT OF A LADY

H. 35 IN.      W. 28 IN.



87 CARL VAN LOO

PORTRAIT OF A YOUNG MAN

H. 30 IN. W. 25 IN.



88 NICOLAS BERNARD LÉPICIE  
H. 16 IN. W. 13 IN.

INNOCENCE



89 FRANS POURBUS

H. 47 IN.

POÛTRAIT OF MARIE DE MEDICI

W. 37½ IN.





90 FRENCH SCHOOL      PORTRAIT OF A LADY (PASTEL)  
H. 19 ½ IN.      W. 16 IN.



91 FRENCH SCHOOL

PORTRAIT OF A LADY (PASTEL)

H. 29 IN.

W. 23  $\frac{1}{2}$  IN.



92 THOMAS COUTURE

LIBERTY

H. 16 IN. W. 12  $\frac{3}{4}$  IN.



93 GASPARD VAN VITELLI

AN ITALIAN SEAPORT

H. 29 IN. W. 52 IN.



94 GEORGE MICHEL

THE HILL ROAD

H. 16 IN. W. 20 IN.



95 C. TROYON

H. 8 IN. W. 12 IN.

HORSES AT PASTURE



96 GEORGE MICHEL

H. 23 IN. W. 29 IN.

THE STORM



97 C. TROYON

FARM LANDSCAPE, FRANCE

H. 29 IN. W. 36 IN.



98 EMILE VAN MARCKE

LANDSCAPE AND CATTLE

H. 23 IN. W. 29 IN.



99 C. F. DAUBIGNY

H. 26 IN. W. 37 IN.

LANDSCAPE, PASSING STORM





ON THE OISE, FRANCE

H. 15  $\frac{1}{4}$  IN. W. 26 IN.

100 C. F. DAUBIGNY



101 J. B. C. COROT

H. 18 IN. W. 24 IN.

THE BENT TREE



102 EUGÈNE BOUDIN

COMING INTO PORT

H. 47 IN. W. 63 IN.



103 J. B. C. COROT

REGIONS OF FANCY

H. 52 IN. W. 42 ½ IN.



104 N. V. DIAZ

H. 13 IN. W. 10 IN.

NYMPH AND CUPID



105 J. B. C. COROT

GIRL RECLINING ON A TIGER SKIN

H. 16 IN. W. 24 IN.



106 JULES DUPRÉ

LANDSCAPE

H. 18 IN. W. 22 IN.



107 A. G. DÉCAMPS

H. 10 IN. W. 19 IN.

A CONFLAGRATION



108 JULES DUPRÉ

H. 12 IN. W. 16 IN.

PASSING STORM



109 J. POKITONOW

LANDSCAPE

H. 7 IN. W. 10 ½ IN.



110 EUGÈNE FROMENTIN

AN ARAB ENCAMPMENT

H. 25 IN. W. 32 IN.





III EUGÈNE BOUDIN

BORDS DE LA TOUCQUES

H. 20 IN. W. 29 IN.



III 2 A. G. DÉCAMPS

THE ROBBERS AND THE ASS

H. 23 IN. W. 29 IN.



113 ADOLPHE MONTICELLI

A GARDEN PARTY

H. 18 IN. W. 31 IN.



114 PROSPER MARILHAT

EDGE OF THE FOREST

H. 17 IN. W. 23 IN.



115 EUGÈNE BOUDIN

LANDSCAPE

H. 18 IN. W. 26 IN.



116 J. R. BRASCASSAT

BULL AT LIBERTY

H. 21 IN. W. 26 IN.



117 J. POKITONOW

LANDSCAPE

H. 7 IN. W. 10 ½ IN.



118 J. C. CAZIN

LANDSCAPE WITH RUINS

H. 15 IN. W. 18 IN.



119 ROSA BONHEUR

BUFFALO HUNT

H. 15 IN. W. 22 IN.



120 HENRI HARPIGNIES

MOONRISE

H. 16 IN. W. 24 IN.



121 RENE BILLOTTE

THE WATER GATE AT PARIS

H. 21 1/2 IN.

W. 26 IN.



122 J. C. CAZIN

THE DESERTED FARM

H. 15 IN. W. 18 IN.



123 FELIX ZIEM

VENICE

H. 21 IN. W. 33 IN.



124 ALBERT PASINI

AN ORIENTAL MARKET

H. 10 1/2 IN. W. 14 IN.



125 J. C. CAZIN

H. 22 IN

W. 18 IN.

HARVEST TIME



1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000

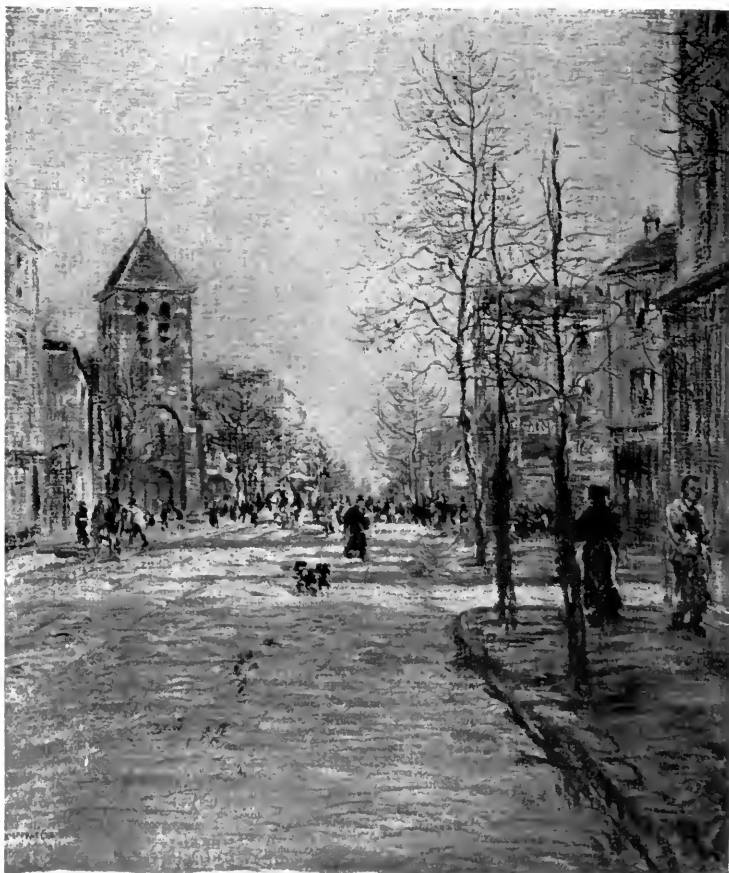


126 AUGUSTIN T. RIBOT

MARKET WOMEN

H. 13 IN.

W. 10 IN.



127 J. F. RAFFAELLI AVENUE D'ORLÉANS, PARIS (PASTEL)  
H. 20  $\frac{3}{4}$  IN. W. 19  $\frac{1}{2}$  IN.



128 ADOLPHE MONTICELLI CONFIDENCES  
H. 13 ½ IN. W. 10 ½ IN.



129 HENRI LEROLLE

MOONRISE

H. 39  $\frac{1}{2}$  IN W. 39  $\frac{1}{2}$  IN.



130 N. V. DIAZ

FOREST OF FONTAINEBLEAU

H. 14  $\frac{3}{4}$  IN

W. 18 IN.



131 W. A. BOUGUEREAU

TAMBOURINE GIRL

H. 40 IN. W. 32 IN.



132 ANTOINE VOLLON

THE NAUTILUS SHELL

H. 13 IN. W. 9  $\frac{1}{4}$  IN.



133 HENRI HARPIGNIES

SUNSET

H. 25 IN. W. 19 IN.

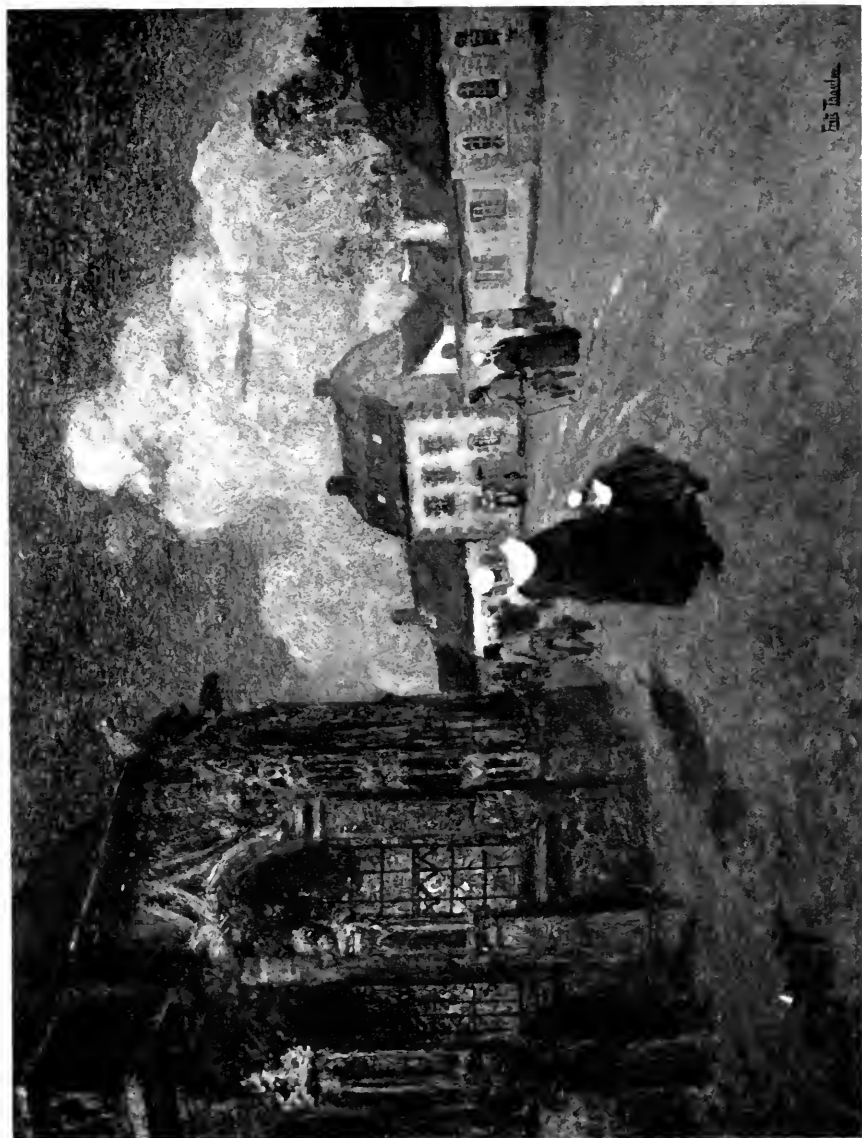


134 F. ROYBET

IDLE HOURS

H. 30 IN. W. 51 IN.





135 FRITZ THAULOW

EVENING IN A NORMANDY VILLAGE

H. 35 IN. W. 46 IN.



136 EUGÈNE BOUDIN

H. 28 IN. W. 36 IN.

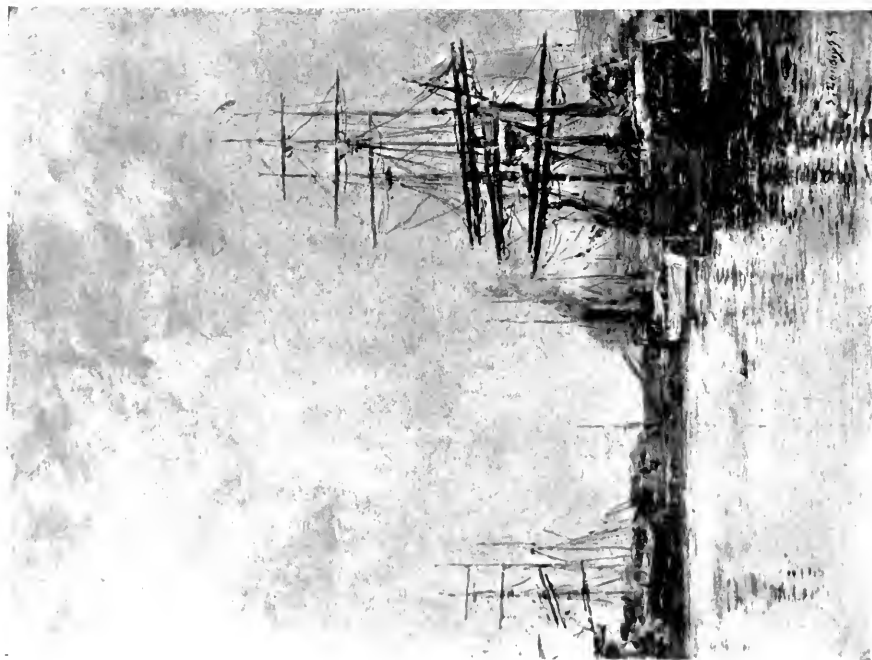
DEAUVILLE



137 EUGÈNE BOUDIN

PORT DE CAMERET, FINISTÈRE

H. 15  $\frac{3}{4}$  IN. W. 25 IN.



138 EUGÈNE BOUDIN

H. 13  $\frac{3}{4}$  IN.

W. 10 IN.

DEAUVILLE



139 EUGÈNE BOUDIN MORNING AFTER A STORM

H. 13 IN.

W. 9 IN.



140 EUGÈNE BOUDIN HARBOR OF TROUVILLE  
H. 16 IN. W. 13 IN.



141 EUGÈNE BOUDIN LOW TIDE, TROUVILLE  
H. 16 IN. W. 13 IN.



142 DUTCH SCHOOL (16TH CENTURY) PORTRAIT OF A NOBLEMAN  
H. 42 IN. W. 29 IN.



143 DUTCH SCHOOL (16TH CENTURY) PORTRAIT OF A LADY  
H. 42 IN. W. 29 IN.



144 P. P. RUBENS

CHRIST GIVING KEYS TO PETER

H. 35 IN.

W. 31 IN.





145 THEODOR VAN THULDEN      ISABELLA BRANDT, WIFE OF RUBENS  
H. 38 IN.      W. 30 IN.



146 M. J. MIEREVELT

PORTRAIT OF A GENTLEMAN

H. 48 IN. W. 38 IN.



147 A. ROTIUS

H. 48 IN. W. 38 IN.

PORTRAIT OF A LADY



148 GERARD DOW

H. 6 IN. W.  $4\frac{7}{8}$  IN.

PORTRAIT OF HIMSELF



149 J. VAN CLEEF

PORTRAIT OF A GENTLEMAN

H. 16 IN. W. 11 IN.



150 JAN VICTORS

PORTRAIT OF A GENTLEMAN

H. 49 IN. W. 41 IN.



151 DUTCH SCHOOL

H. 30 IN. W. 25 IN.

PORTRAIT OF A LADY



152 JACOB VAN RUYSDAEL

LANDSCAPE IN FLANDERS

H. 54 IN. W. 62 IN.



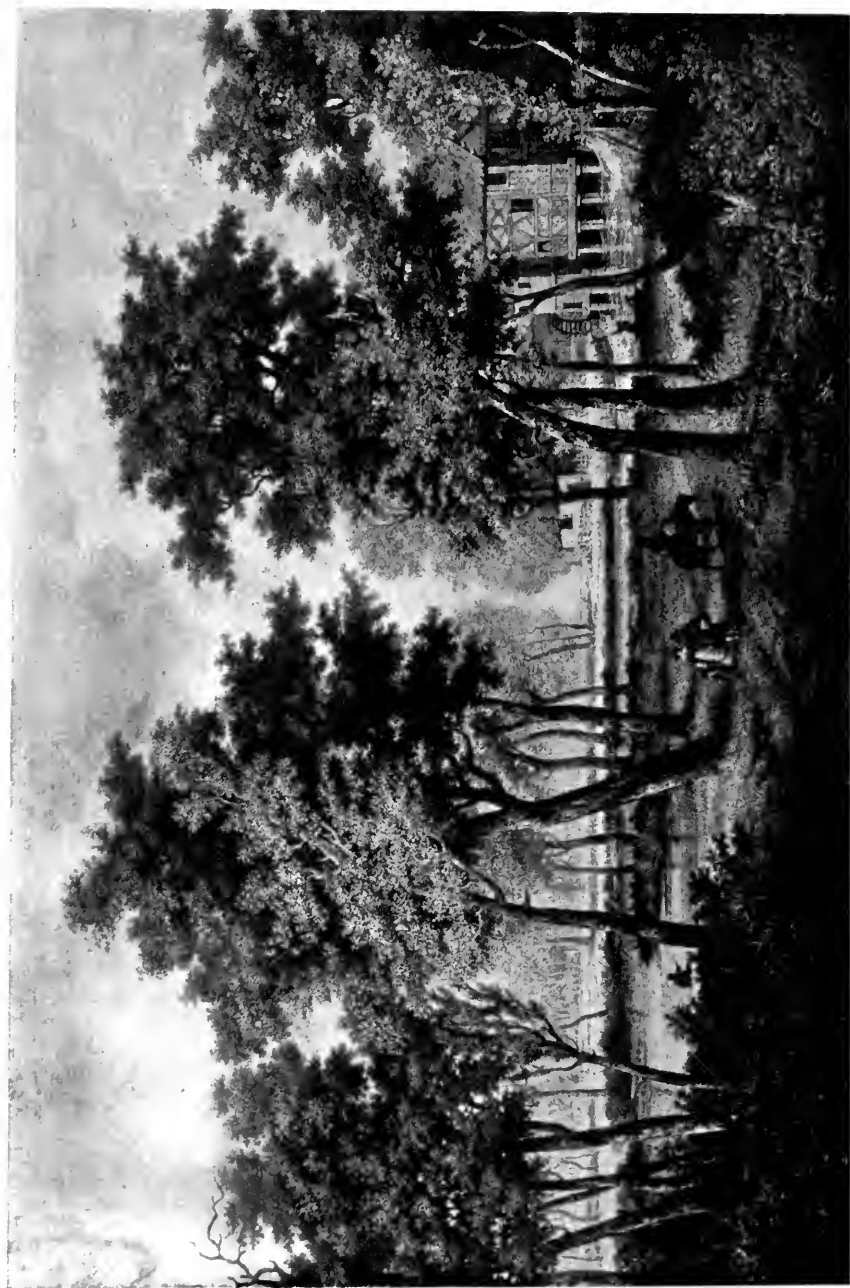


153 BARTHOLOMEW VAN DER HIELST

II. 55 IN.

A DUTCH FAMILY PORTRAIT

W. 67 IN.



154 MEINDERT HOBBEEMA

LANDSCAPE IN HOLLAND

H. 28 IN. W. 42 IN.



155 JACOB VAN RUYSDAEL

H. 6  $\frac{3}{4}$  IN. W. 23  $\frac{1}{2}$  IN.

SUBURBS OF AMSTERDAM



156 UNKNOWN

H. 17 IN. W. 52 IN.

ITALIAN LANDSCAPE



157 JOHAN WILHELM BAUER LANDSCAPE AND FIGURES (ON VELLUM)

H. 5  $\frac{1}{4}$  IN. W. 7  $\frac{3}{4}$  IN.



158 DAVID TENIERS, JR.

THE KERMESE

H. 15 IN. W. 18 IN.



159 JAN BREUGHEL. LANDSCAPE      FIGURES BY P. P. RUBENS  
H. 10 IN.      W. 15  $\frac{1}{2}$  IN.



160 ADRIAN VAN OSTADE      THE INN  
H. 15 IN.      W. 18 IN.



161 JOHAN GEORGE STUHR

MARINE

H. 20 ½ IN. W. 28 IN.



162 DAVID TENIERS, JR.

A PLACE OF TOMBS

H. 16 IN. W. 23 IN.



163 SOLOMON VAN RUYSDAEL LANDSCAPE WITH FIGURES  
H. 18 IN. W. 26 IN.



164 JAN F. VAN BLOEMEN ITALIAN LANDSCAPE  
H. 20 IN. W. 29 IN.



165 ADRIAN VAN DE VELDE

WINTER AMUSEMENTS

H. 14 IN.

W. 20 IN.



166 JAN BREUGHEL

NYMPHS SURPRISED

H. 9 IN.

W. 11 1/2 IN.





167 JOSEF ISRAELS

GOING TO MARKET

H. 10  $\frac{1}{2}$  IN. W. 14 IN.



168 ARTUS VAN DER NEER

MOONLIGHT

H. 12 IN. W. 16 IN.



169 J. H. WEISSENBRUCH

FARM SCENE IN HOLLAND

H. 13 IN.

W. 20 IN.



170 J. S. H. KEVER

MATERNAL CARES

H. 20 IN.

W. 26 IN.



171 J. B. JONGKIND

DUCAL PALACE AT NEVERS

H. 8  $\frac{1}{2}$  IN.

W. 13 IN.



172 J. S. H. KEVER

THE LITTLE MOTHER

H. 14 IN.

W. 20 IN.



173 ALBERT NEUHUYS

WOMAN CHURNING

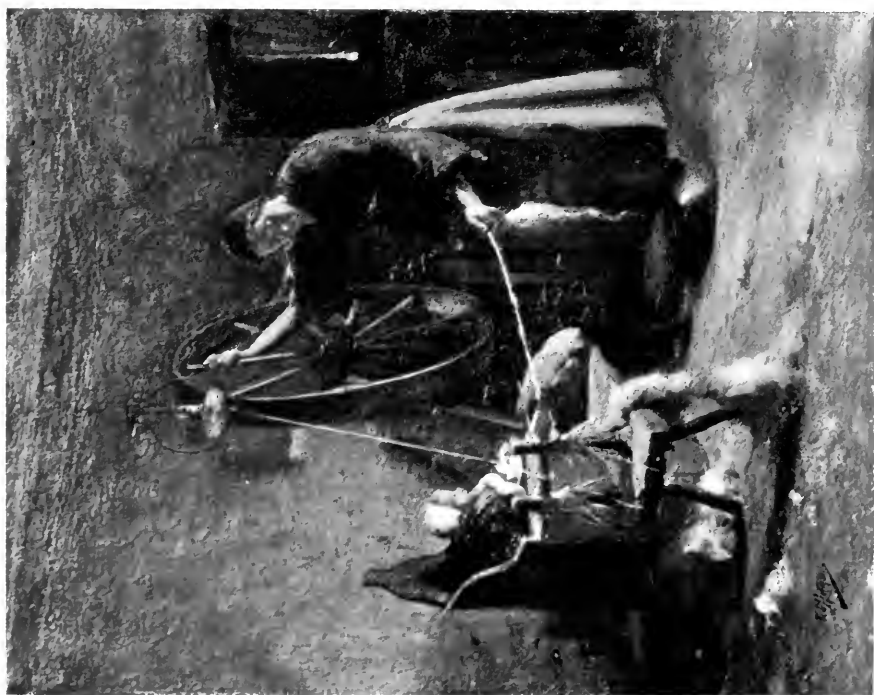
H. 22 IN.      W. 18  $\frac{1}{2}$  IN.



174 JACOB MARIS

ON THE BEACH AT SCHEVENINGEN

H. 41 IN. W. 30 IN.



175 TONY OFFERMANS

H. 27 IN.

WOMAN SPINNING

W. 21  $\frac{1}{2}$  IN.



176 D. A. C. ARTZ

H. 14  $\frac{1}{2}$  IN.

EVENING PRAYER

W. 9  $\frac{1}{4}$  IN.



177 A. MAUVE

RETURN OF THE FLOCK

H. 22 IN. W. 32 1/2 IN.



178 EDMUND HARBURGER  
H. 9 IN.

THE POET AND THE PUBLISHER  
W. 12 IN.



179 L. JURRES

DON QUIXOTE AND THE PRISONERS  
H. 21 1/2 IN. W. 26 IN.





180 UNKNOWN VENETIAN SENATORS  
H. 62 IN. W. 28 IN.



181 ITALIAN SCHOOL MYSTICAL MARRIAGE OF ST. CATHERINE  
H. 41 IN. W. 39 IN.



182 UNKNOWN

MOTHER AND CHILD

H. 37 1/4 IN. W. 26 IN.



183 JACOPO PALMA, IL VECCHIO MADONNA AND INFANT CHRIST  
H. 43 IN. W. 33 IN.



184 BRESCIANINI DA SIENA

MADONNA AND CHILD

H. 26  $\frac{1}{2}$  IN      W. 20 IN.



185 CARLO DOLCI (ATTRIBUTED TO)

JUDITH

H. 21 IN. W. 16 IN.



186 ITALIAN SCHOOL THE REST ON THE FLIGHT INTO EGYPT  
H. 38 IN. W. 28½ IN.



187 SANDRO BOTTICELLI MADONNA AND CHILD, ST. JOHN  
AND AN ANGEL  
DIAM 55 IN.





188 MATTEO DA SIENA MADONNA AND CHILD ATTENDED BY ANGELS  
H. 18 IN. W. 28 IN.



189 FRANCESCO GUARDI

LANDSCAPE WITH RUINS

H. 13 IN.

W. 20 IN.



190 JACOPO MARIESCHI

VENICE

H. 22 IN.

W. 31 IN.



191 ANTONIO CANALE

PONTE DELLA CANNAREGIO

H. 24 IN.

W. 36 IN.

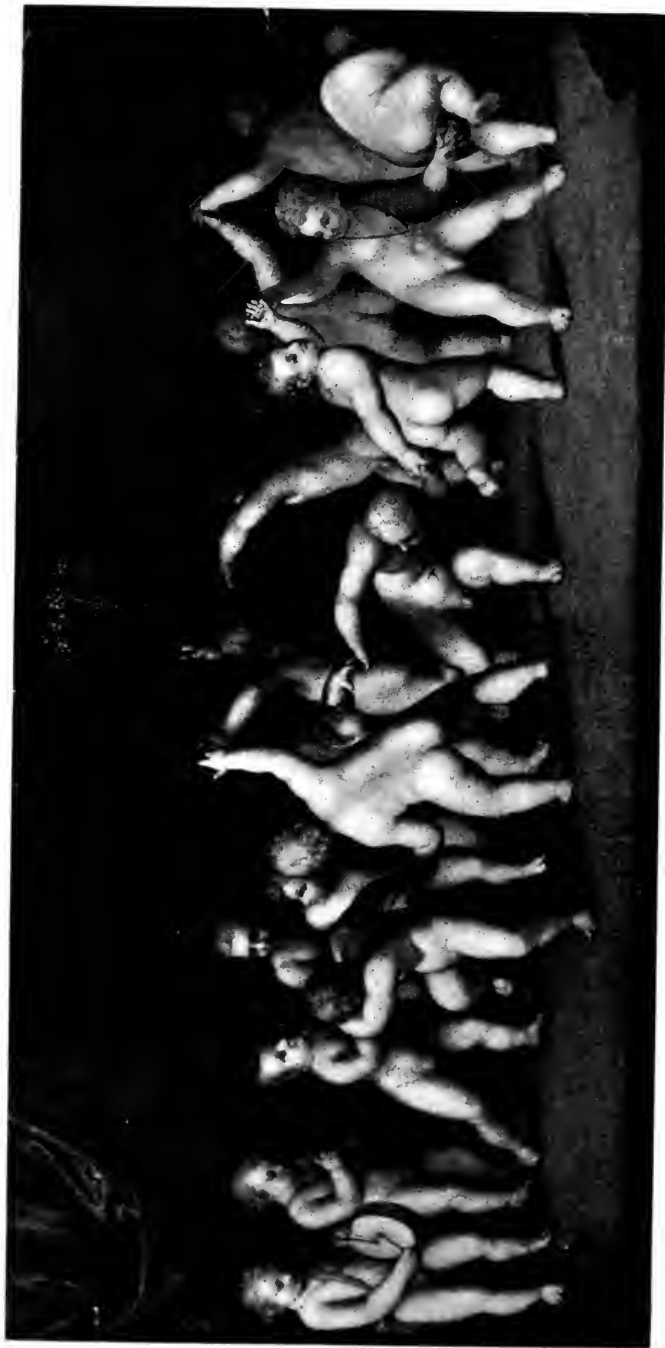


192 FRANCESCO GUARDI

THE BRIDGE OF THE RIALTO, VENICE

H. 18 IN.

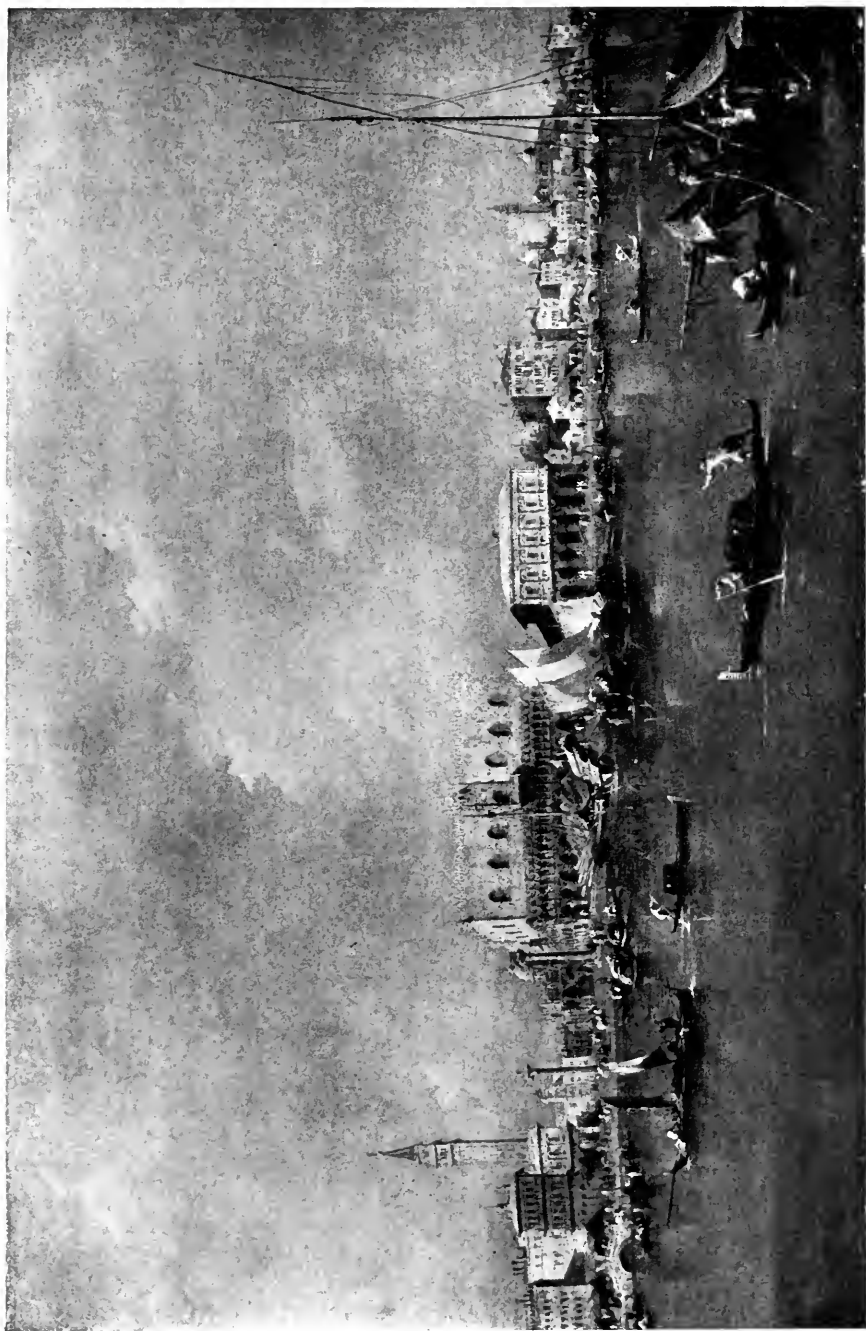
W. 24 IN.



193 FRANCESCO ALBANI

CHILDREN DANCING

H. 23 IN. W. 47 IN.



194 FRANCESCO GUARDI

H. 33 IN. W. 50 1/2 IN.

VENICE



195 F. ZUCCARELLI

ITALIAN LANDSCAPE WITH FIGURES

H. 22 ½ IN. W. 28 IN.



196 TITIAN (AFTER) LA ZINGARELLA (VIENNA MUSEUM)  
H. 16 $\frac{1}{2}$  IN. W. 14 $\frac{1}{2}$  IN.



197 FRANCESCO GUARDI LANDSCAPE STUDY  
H. 9 IN. W. 7 IN.



198 SPANISH SCHOOL

ISABELLA OF PORTUGAL

H. 20 IN. W. 19 IN.





199 CLAUDIO COELLO

PORTRAIT OF A LADY

H. 51 IN. W. 35 IN.



200 FRENCH SCHOOL    PORTRAIT OF A LADY (PASTEL)  
H. 18 IN.    W. 15 IN.

## AMERICAN PAINTINGS





201 GEORGE FULLER

THE QUADROON

H. 50 IN. W. 40 IN.



202 GEORGE INNESS

THE BERKSHIRE HILLS

H. 48 IN. W. 72 IN.



203 GEORGE INNESS

H. 38 IN. W. 63 IN.

EVENING AT MEDFIELD



204 GEORGE INNESS

H. 26 IN. W. 40 IN.

A PASSING SHOWER

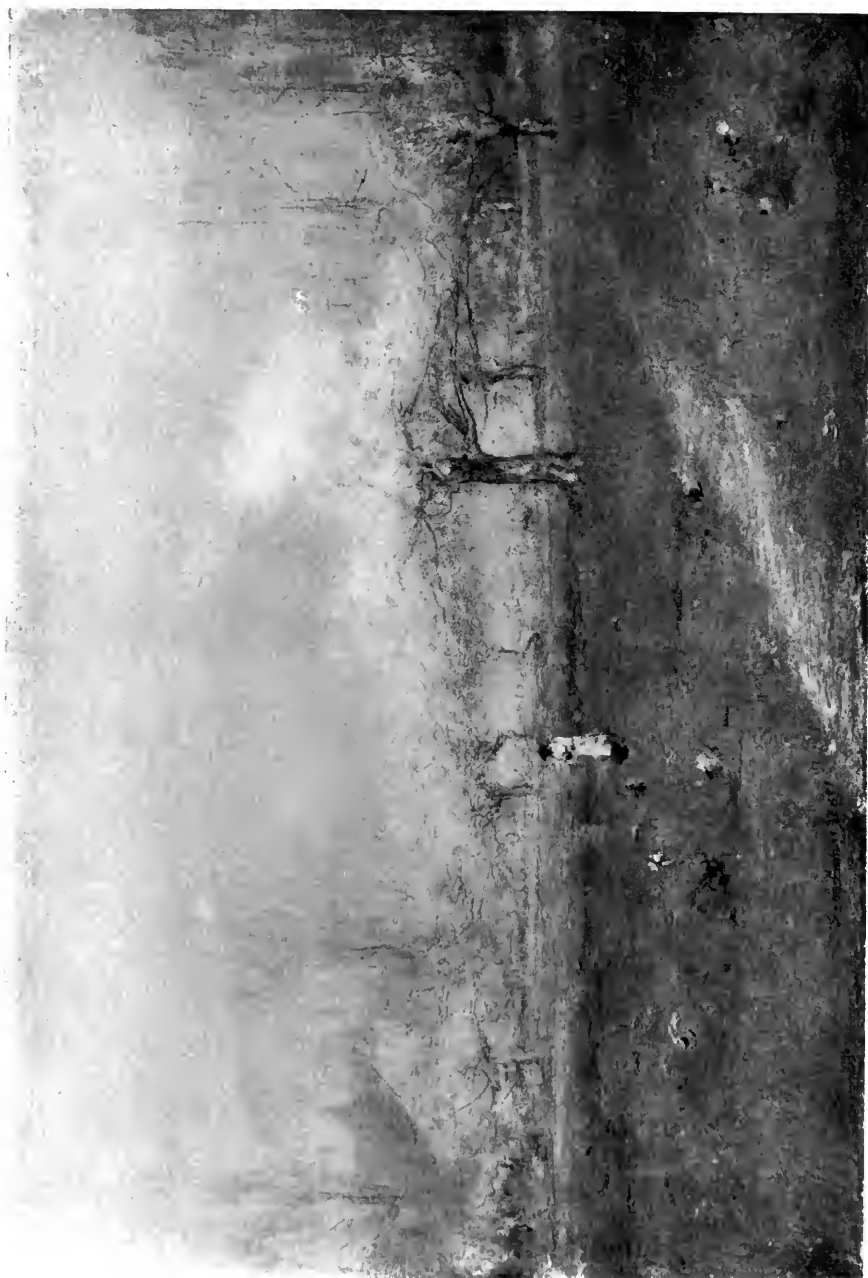




THE WOOD GATHERERS

H. 30 IN. W. 45 IN.

205 GEORGE INNESS



206 GEORGE INNESS

SPRING BLOSSOMS

H. 30 IN. W. 45 IN.



207 WINSLOW HOMER

WOOD ISLAND LIGHT

H. 30 IN. W. 40 IN.



208 WINSLOW HOMER

A NORTHEASTER

H. 35 IN. W. 50 IN.



209 WINSLOW HOMER

H. 30 IN. W. 44 IN.

THE MAINE COAST



210 GEORGE H. BOGERT

ROUEN

H. 36 IN. W. 55 1/2 IN.



211 WINSLOW HOMER

IN THE FIELD

H. 16 IN. W. 24 IN.



212 HOMER D. MARTIN

SOUTH SIDE OF LONG ISLAND

H. 15 1/2 IN.

W. 24 1/2 IN.



213 WILLIAM SARTAIN

ALGERIAN HILL TOWN

H. 13 IN.

W. 18 IN.



214 HOMER D. MARTIN

A GLIMPSE OF THE SEA

H. 15 IN. W. 25 IN.



215 THEODORE ROBINSON

VALLEY OF THE SEINE

H. 25 1/2 IN. W. 32 1/2 IN.





216 GEORGE INNESS, JR.

FIRST SNOW AT CRAGSMOOR

H. 18 IN.

W. 24 IN.



217 THEODORE ROBINSON

GIVERNY, FRANCE

H. 25 IN.

W. 32 IN.



218 THEODORE ROBINSON LANDSCAPE IN FRANCE  
H. 23 IN. W. 40 IN.



219 THEODORE ROBINSON IN THE GARDEN  
H. 18 IN. W. 23 IN.



220 HENRY G. DEARTH

WOODLAND LANDSCAPE

H. 16 IN. W. 30 IN.



221 F. M. BOGGS

THE THAMES

H. 38 IN. W. 51 IN.

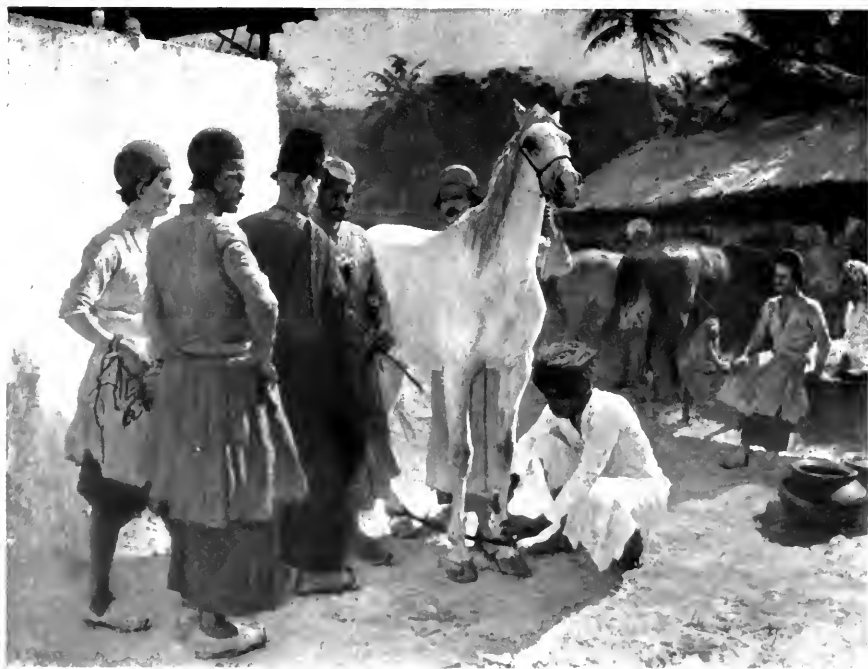


222 EDWIN LORD WEEKS

THE HALT OF THE CARAVAN

H. 65 IN.

W. 98 IN.



223 EDWIN LORD WEEKS

ORIENTAL HORSE MARKET

H. 56 IN.

W. 75 IN.



224 THEODORE ROBINSON

GIRL SEWING

H. 57 IN. W. 36 IN.



225 ALEXANDER H. WYANT

ADIRONDACK LANDSCAPE

H. 35 IN.      W. 28 IN.



226 ALEXANDER H. WYANT

APPROACHING STORM

H. 24 IN. W. 20 IN.





227 ALEXANDER H. WYANT

IN THE ADIRONDACKS

H. 43 IN. W. 33 IN.





228 ALEXANDER H. WYANT

SUMMER MORNING

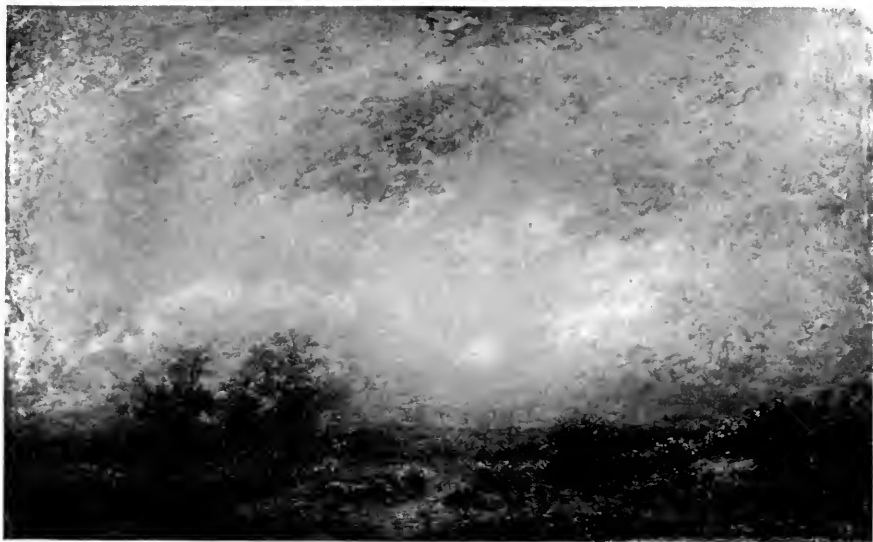
H. 20 IN. W. 30 IN.



229 ALEXANDER H. WYANT

GRAY LANDSCAPE

H. 16 IN. W. 22 IN.



230 R. A. BLAKELOCK

SUNSET

H. 16 IN. W. 24 IN.



231 ALEXANDER H. WYANT

SUMMER LANDSCAPE

H. 16 IN. W. 20 IN.



232 R. A. BLAKELOCK

MOONLIGHT AND CLOUDS

H. 16 IN.

W. 24 IN.



233 ALEXANDER H. WYANT

MEADOW LAND IN VERMONT

H. 18 IN.

W. 24 IN.



234 ALEXANDER H. WYANT

LANDSCAPE

H. 16 IN. W. 24 IN.



235 GEORGE H. BOGERT

LATE AFTERNOON, DORDRECHT

H. 28 IN. W. 36 IN.



236 ALEXANDER H. WYANT

SUMMER

H. 16 IN. W. 24 IN.



237 R. A. BLAKELOCK

LANDSCAPE, SUNSET

H. 11  $\frac{3}{4}$  IN. W. 15  $\frac{1}{4}$  IN.



238 CHARLES H. DAVIS

SUNDOWN

H. 13 IN. W. 21 IN.



239 ALEXANDER H. WYANT

MOONLIGHT AND FROST

H. 28 IN. W. 36 IN.



240 LEONARD OCHTMAN

MOONLIGHT

H. 24 IN. W. 36 IN.



241 J. ALDEN WEIR

SUMMER IN CONNECTICUT

H. 20 IN. W. 24 IN.





242 ALEXANDER H. WYANT

FORENOON IN THE ADIRONDACKS

H. 33 IN. W. 43 IN.





243 ALEXANDER H. WYANT

THE MOHAWK VALLEY

H. 35 IN. W. 53 IN.



244 ALEXANDER H. WYANT

H. 37 IN. W. 49 IN.

IN THE ADIRONDACKS



245 RALPH ALBERT BLAKELOCK

H. 27 IN. W. 38 IN.

LANDSCAPE



246 D. W. TRYON

RETURN HOME AT TWILIGHT

H. 22 IN.

W. 33 IN.



247 R. A. BLAKELOCK

FOREST INTERIOR

H. 16 IN.

W. 24 IN.



248 R. A. BLAKELOCK

CAMP BY THE POOL

H. 8½ IN. W. 13 IN.



249 R. A. BLAKELOCK

LANDSCAPE AT SUNSET

H. 12 IN. W. 15 IN.



250 R. A. BLAKELOCK

LANDSCAPE

H. 16 IN. W. 24 IN.



251 EDWIN LORD WEEKS

AT THE FOUNTAIN, CORDOVA

H. 18 <sup>3</sup>/<sub>4</sub> IN. W. 24 IN.



252 D. W. TRYON

AUTUMN LANDSCAPE

H. 14 IN. W. 20 IN.



253 GEORGE H. BOGERT

MORNING, KATWYK, HOLLAND

H. 28 IN. W. 36 IN.

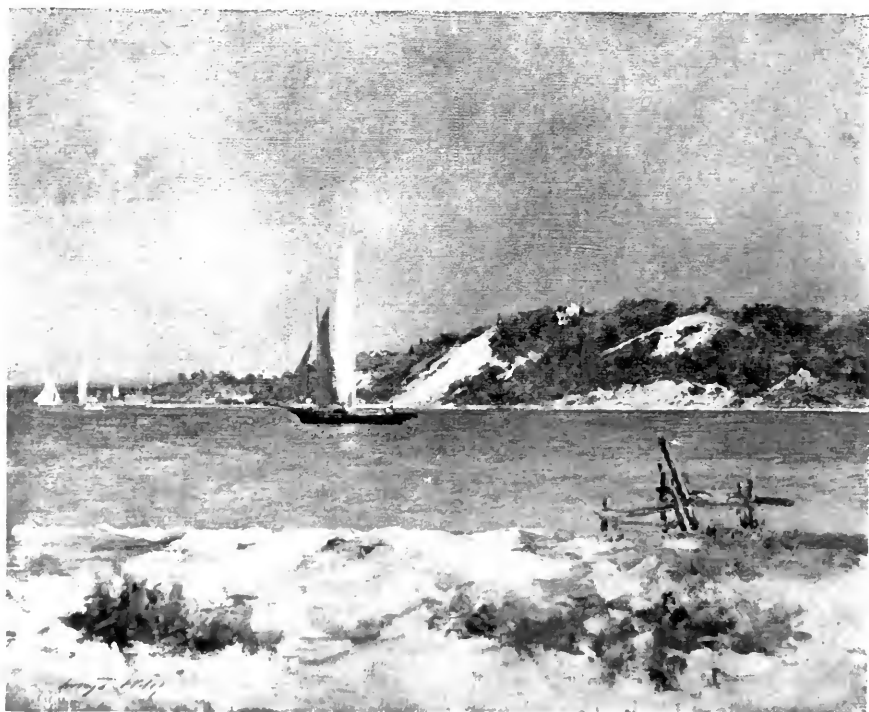




254 J. FRANCIS MURPHY

AUTUMN LANDSCAPE

H. 24 IN. W. 36 IN.



255 IRVING R. WILES

SHELTER ISLAND, SUMMER

H. 25 IN. W. 30 IN.





256 GEORGE H. BOGERT SURF AND WIND, LATE AFTERNOON  
H. 30 IN. W. 45 IN.



257 D. W. TRYON MOONRISE BEFORE SUNSET  
H. 24 IN. W. 29 IN.



258 WILLIAM SARTAIN ALGERIAN STREET  
H. 18 IN. W. 13 IN.



259 CHARLES F. MULLER

H. 10 IN.

W. 8 IN.

RECOLLECTIONS



260 GEORGE H. BOGERT

SAND DUNES

H. 30 IN. W. 45 IN.



261 L. P. DESSAR

LANDSCAPE AND SHEEP

H. 10 IN. W. 14 IN.



262 J. G. BROWN

LOST IN THE FOG

H. 24 IN. W. 40 IN.



263 GEORGE H. BOGERT

CHURCH AT CHALE, ISLE OF WIGHT

H. 10 IN. W. 14 IN.



264 F. K. M. REHN

CREEPING FOG

H. 16 IN. W. 28 IN.



265 F. W. KOST

A FROSTY MORNING

H. 22 IN. W. 28 IN.



266 D. W. TRYON

SPRING LANDSCAPE

H. 12 IN. W. 22½ IN.



267 GEORGE H. BOGERT

LANDSCAPE

H. 10½ IN. W. 14 IN.



268 R. SWAIN GIFFORD

BARNEY'S JOY CLIFF

H. 16 IN. W. 30 IN.



269 GEORGE H. BOGERT

NIGHT, MONTIGNY

H. 20 IN. W. 28 IN.

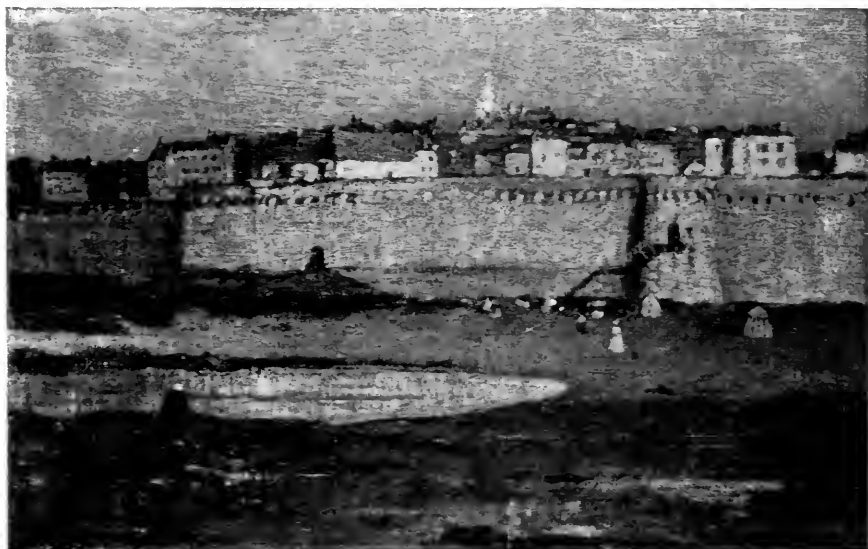




270 CHILDE HASSAM

ON THE MASSACHUSETTS COAST

H. 10  $\frac{1}{2}$  IN. W. 13  $\frac{3}{4}$  IN.



271 J. W. MORRICE

ST. MALO, FRANCE

H. 29 IN. W. 46 IN.



272 H. B. SNELL

LATE TWILIGHT

H. 19 IN. W. 24 IN.



273 R. L. NEWMAN

THE ATTACK

H. 12 IN. W. 18 IN.



274 MARY HEARN GREIMS

LANDSCAPE

H. 9 IN.

W. 15 ¼ IN.



275 THOMAS MORAN

IN THE FOREST

H. 10 IN.

W. 13 IN.



276 MARY H. GREIMS

LANDSCAPE

H. 9 IN. W. 15  $\frac{1}{4}$  IN.



277 MARY H. GREIMS

STALHEIM, NORWAY

H. 16 IN. W. 20 IN.



278 HORATIO WALKER

SPRING PLOWING

H. 24 IN. W. 36 IN.



279 HORATIO WALKER

THE HARROWER, EARLY MORNING

H. 28 IN. W. 38 IN.



280 CHILDE HASSAM

COAST SCENE, ISLE OF SHOALS

H. 25 IN. W. 30 IN.



281 L. P. DESSAR

H. 25 IN. W. 25 IN

MOONLIGHT



282 A. FRANZEN

H. 60 IN. W. 40 IN.

JESSAMINE





283 ELEANOR C. WINSLOW

THE BLUE CLOAK

H. 24 IN. W. 18 IN.



284 WILL H. LOW

H. 10 IN.

W. 8 IN.

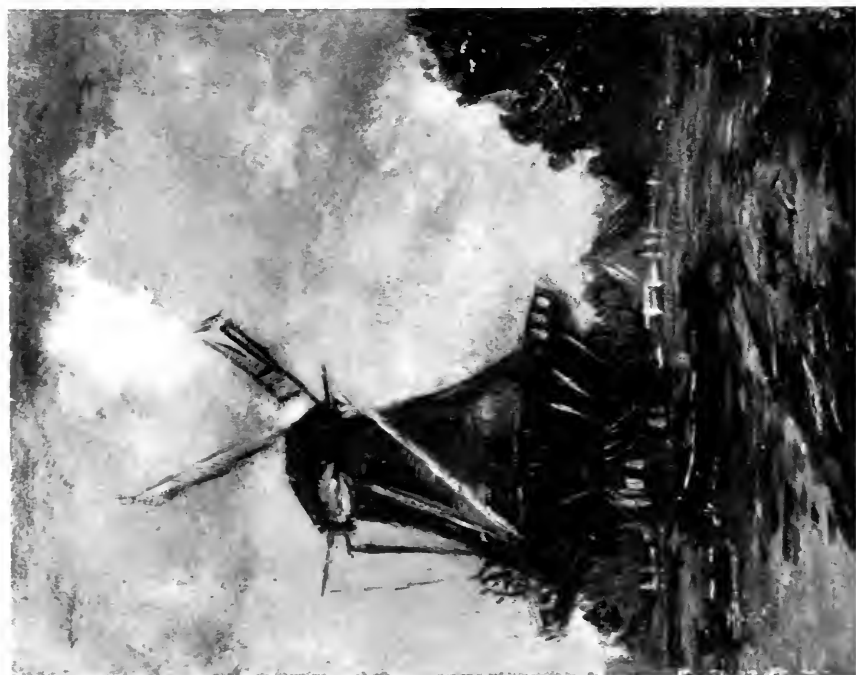


285 A. H. WYANT

H. 12 1/2 IN.

W. 9 1/2 IN.

WOOD INTERIOR



286 GEORGE H. BOGERT LANDSCAPE, HOLLAND  
H. 13  $\frac{3}{4}$  IN. W. 19  $\frac{1}{4}$  IN.

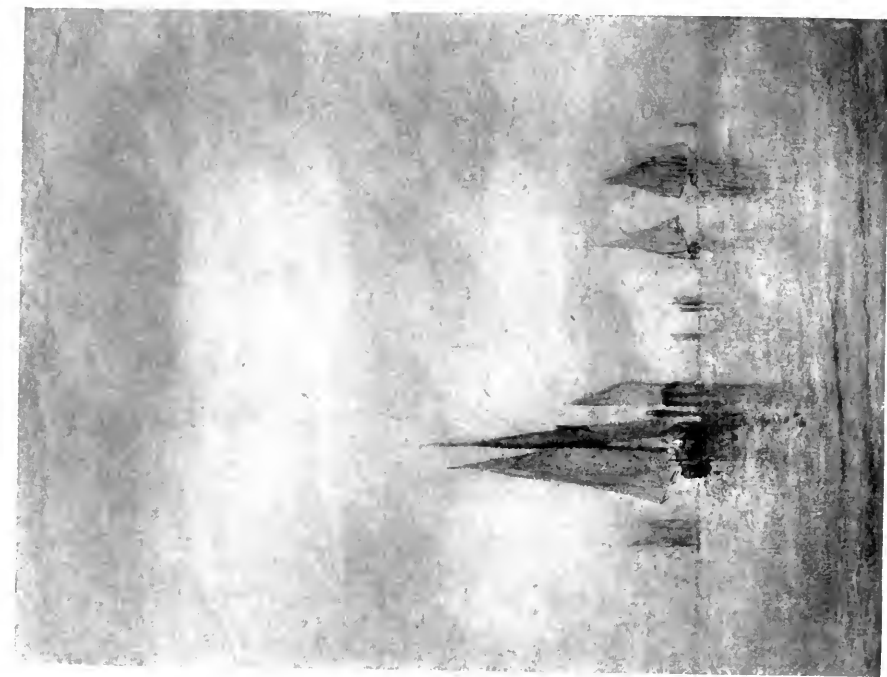


287 GEORGE H. BOGERT MOONLIGHT, HOLLAND  
H. 12  $\frac{1}{4}$  IN. W. 9  $\frac{1}{4}$  IN.



288 H. W. RANGER

H. 14 IN.  
W. 12 IN.



289 W. GEDNEY BUNCE

H. 25  $\frac{1}{2}$  IN. W. 19  $\frac{3}{4}$  IN.

VENICE



290 J. H. TWACHTMAN A WATERFALL  
H. 30 IN. W. 25 IN.



291 T. W. DEWING THE SORCERESS  
H. 15 1/2 IN. W. 10 1/2 IN.



292 M. H. GREIMS STILL LIFE  
H. 36 IN. W. 16 IN.

















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